

FARRAH SIT

CATALOG





SERPENTINE

Sconce

Dimension: 4" w x 4" d x 21" h

Material: Ceramic or Stone

Lamping: G9, LED

Custom marbles available.

This sculptural wall sconce features generous curves are paired with crisp edges. The repetition of geometry create a three dimensional flow. The sconce snakes up and off the wall, a sculptural lighting piece that's understated, and artifact-like.





SERPENTINE XL
Stone Sconce

Dimension: 4" w x 4" d x 44" h
Material: Moleanos Limestone
Lamping: LED
Custom marbles available.

SCORPIO

Ceramic Lamp

Defying gravity, this cantilever table light is a simple repetition of form and displays dynamic views from all sides. This table light is slipcast in ceramic and sit atop a satin brass base.

Dimension: 8" w x 8" d x 20" h

Material: Ceramic and Brushed Brass

Lamping: G9, LED





ARC
Sconce

Dimension: 2" w x 2" d x 3.7" h
Material: Raw Satin Brass



SATIN KHORA

Chandelier

The Satin Khora Chandelier comprises multiple brass strands each composed of cosmic symbols. Each strand suspends hand-thrown translucent porcelain pendants made in collaboration with Biata Roytburd.

Dimension: 12" diameter pendants

Material: Porcelain and Brass

Lamping: G9, LED







HATHOR

Stone Lamp

Shape-shifting like the moon, this sculptural lamp seems to balance on a tiny point from one angle, while twisting to appear as a complete sphere from another. Planes carved from moleanos stone create a continuous form defined in shadow and reflected in a soft, ambient light.

Dimension: 9"w x 9"d x 9"h

Material: Stone

Lamping: G9, LED

UNIR
Sculpture

A stone sculpture, apparently two, but one in essence.

Dimension: 9"w x 13"d x 9"h
Material: Moleanos Limestone





VAYU

Stone Bath

Realized in Azul Lagoa stone, this sculptural bath embodies a sensual reduction of form. The design transforms the heavy stone with a beguiling levity. Inspirations draw from a dreamlike interpretation of the past from the perspective of the future.

Dimension: Custom
Material: Azul Lagoa Marble
Custom marbles available.



GLASS CLUSTER

Pendant

Inspired by sea life, each pendant features an angled opening making each one unique. The pendants hang from twisted cloth covered electrical cord and glow when lit, warmly atmospheric. A mix of glass finishes is shown: frosted, iridescent, and cased white glass. The pendants hang from twisted cloth covered.

Dimension: 14" w x 14" d x 14" h

Material: Glass

Lamping: E12

PINGALA

Chandelier

Exploring perceptions of gravity, a luminous arc eases a bar of marble, or gives way to and yet suspends a stone wheel. The large pendants made of Carrera marble, neon, and brass play with the illusion of weight and strength.

Dimension: 36.5"w x 2"d x 55"h

Material: White Carrera, Neon







IDA
Chandelier

Dimension: 2"w x 33.5"d x 26.5"h
Material: White Carrera, Neon, Brass

TRAKATA

The Volume and Void Collection emerged through the process of peeling away layers to discover inner volumes. By pushing and pulling material and staggering the proportions, movement of the eye is created and a unique view is offered from every angle.

Dimension: 2" w x 2" d x 3.7" h

Material: Raw Satin Brass





FARRAH SIT

Farrah Sit is a New York based designer who focuses on creating strikingly simple objects that speak to their intended purpose. With the ethos of "own less + own well," Sit works with local artisans and manufacturers with the goal of creating beautiful, functional objects through fair, sustainable production. Her work reflects her exacting attention to detail coupled with a quiet minimalism.

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