



FARRAH SIT

MAILLAGE

Maillage explores dualities of lightness and structure, infinity and constraint. Light reflects off its geometric forms, creating a soft, diffused glow that appears to radiate from within. These sculptural columns of light are suspended in a state of anticipatory suspension, where the attenuated segments descend from the ceiling, establishing a continuous presence that enlivens vertically vacant spaces. Named after the French term for a network of interconnected forms, Maillage transforms a classic motif into a striking expression of illumination, available in a range of finishes and colors.

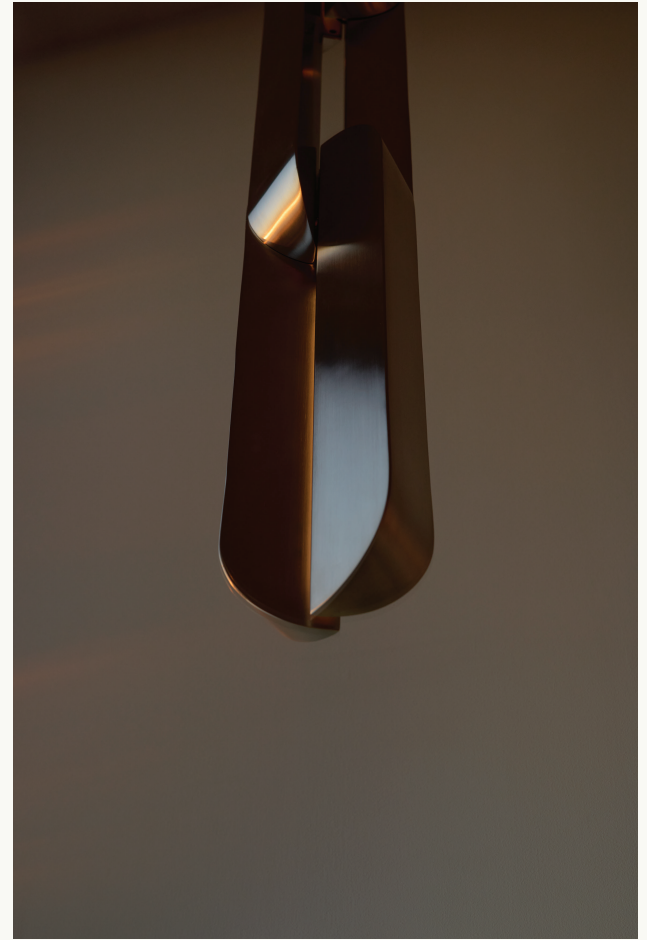
Shown

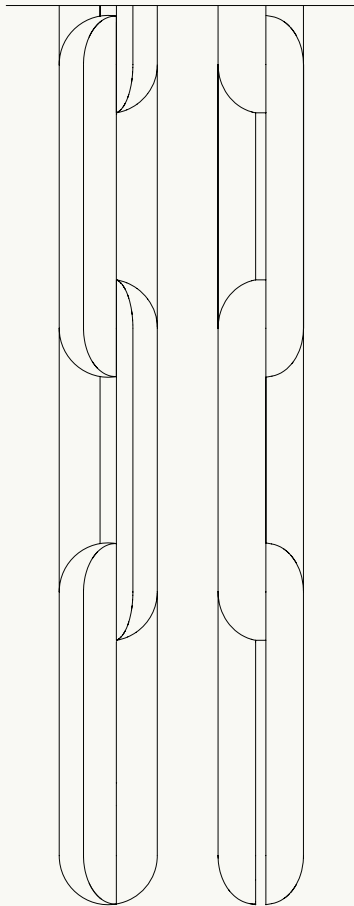
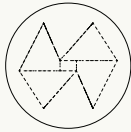
6" x 6" in diameter

Satin Nickle Plated Steel

181 N 11th St. #205 Brooklyn, NY 11211
(message / voice) +1 646-470-1121

FARRAHSIT.COM
INFO@FARRAHSIT.COM





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The sculptural columns are finished in warm satin nickel, drawing attention to the interplay of light and shadow. Hexagonal slices are offset and overlap to create negative space while subtly obscuring the light source. A sliver of light is reflected from one slice onto its counterpart, resulting in a soft diffusion that imbues the space with a delicate, ambient glow. The open links connect each segment, establishing a rhythm that balances spatial weight and visual airiness. Offered in a variety of finishes and colors, Maillage captures a fragment of a larger custom installation.

Finishes

Satin Nickel
Brushed Stainless
Blackened Steel
Colored Lacquer

Lead Time

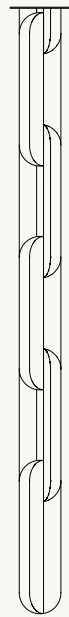
16 weeks

Lamping

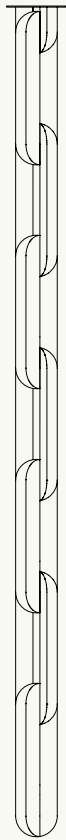
Dimmable LED
120V

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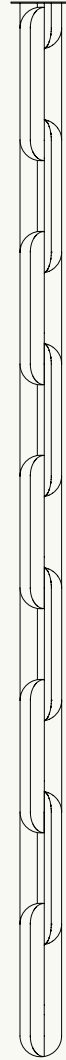
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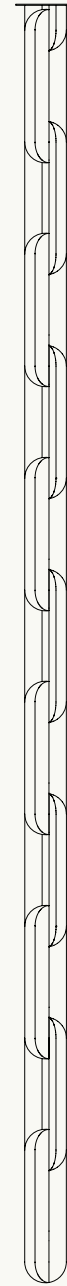
5 segments
89" h



7 segments
121.5" h



9 segments
153.5" h



11 segments
186" h